

Lucy + Jorge Orta, *Antarctica*

28 June – 5 October 2008

Private view: Saturday 28 June at Le Moulin

- From 6pm to midnight:
 - o 6pm: tour of the exhibition and cocktails
 - o 9pm–midnight: rustic banquet and DJ Set on the river bank

The *Antarctica* exhibition by Lucy + Jorge Orta at Le Moulin is the second stop of an itinerant, retrospective exhibition curated by Bartolomeo Pietromarchi, which opened at the Hangar Bicocca in Milan in April. It arose from an expedition made by the two artists to Antarctica in 2007. This journey, both real and symbolic, to the furthest reaches of the world and to a protected ecosystem free from any military activity, enabled the artists to tackle issues regarding environmental conditions and human survival in extreme conditions. The *Antarctic Village* project was installed on the Antarctic peninsula from 19 February to 23 March 2007, following a commission from The End of the World Biennale. The ultimate goal of setting up the 'Antarctic Village' is the addition of a new clause to Article 13 of the Universal Declaration of Human Rights (1948). This would become Article 13.3, and would guarantee the right of freedom of movement and circulation to all human beings. The 'Antarctic Village' is also an embodiment of a New World Community, a symbolic territory open to all human beings, a 'nation of humanity', a land for millions of exiles who have been forced to leave their home country as a result of economic disaster, war or political intimidation.

Lucy + Jorge Orta are engaged in a wide variety of activities. They reflect on the effects of industrial society and on art's relationship with geopolitics and ecology, using engineering techniques and producing objects and installations that serve as a stimulus to consider alternative solutions.

With *Antarctic Village – No Borders* the two artists propose an alternative solution for a fairer form of globalization, where resources, freedom of movement and human rights can be guaranteed for everyone. As such, the architectural dome shapes are an echo of the dramatic experience of refugees.

The exhibition also provides an occasion for showing some previous works by the artists dealing with themes relating to the environment, global warming, society, human rights, humanitarian intervention and the mobility and migration of peoples.

Visitors to the show can also obtain their very own Antarctic World Passport, a special edition conceived by Lucy + Jorge Orta as a symbol of the removal of all frontiers, real or imaginary, that are an obstacle to cultural exchange.

www.studio-orta.com

In collaboration with:

HangarBicocca
Spazio d'Arte Contemporanea Milano



Antarctica, from 28 June to 5 October at Le Moulin.

Le Moulin is open on Friday, Saturday and Sunday from 12 midday to 7pm.

GALLERIACONTINUA / Le Moulin 46 rue de la Ferté Gaucher 77169 Boissy-le-Châtel (France)

The journey from Paris, by car or train, takes about an hour.

- Saturday 28 June, free bus transport leaves Paris at 5pm from in front of the Théâtre de la Ville in Place du Châtelet. Subway: Châtelet and Hôtel de Ville, lines 1, 4, 7, 11, 14. Return to Paris at midnight. By prior booking only: lemoulin@galleriacontinua.com
- By car: A4 motorway eastwards in the direction of Metz/Nancy. Exit at junction 16 (Coulommiers), and take the N34. Drive through Coulommiers, and continue on towards Boissy-le-Châtel on the D222. Turn right onto the D66, and drive on until you get to Moulin de Boissy.
- Public transport: train service from Gare de l'Est to Coulommiers. From there, catch a bus for La Ferté Gaucher in front of the station, getting off at Moulin de Boissy / Chailly Boissy-le-Châtel.

To visit Le Moulin outside normal opening hours, write to: lemoulin@galleriacontinua.com

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