

ITALICS

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announces
PANORAMA 2027

The **sixth edition of Panorama** will take place in **Genoa** in **late June 2027**, marking a new phase for the citywide exhibition conceived by ITALICS, the network founded in 2020 that today brings together Italy's leading galleries of ancient, modern and contemporary art.

Panorama Genova will be curated by **Arturo Galansino**.

In **autumn 2026**, ITALICS will celebrate five years of *Panorama* with the **publication of a volume** dedicated to the exhibition's first five editions and to the principal activities developed since the network's foundation.

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For its **sixth edition**, **Panorama** enters a new phase of consolidation and growth, with **Genoa** selected as the venue for its next chapter, marking a **new moment in the calendar of events dedicated to art**. Conceived by ITALICS — the network founded in 2020 that today brings together around sixty of Italy's leading galleries specializing in ancient, modern, and contemporary art — this itinerant city-wide exhibition will take place in the Ligurian capital in **late June 2027** and will be curated by **Arturo Galansino**, art historian and General Director of the Fondazione Palazzo Strozzi in Florence.

The decision to move Panorama to the beginning of the summer reflects the project's natural evolution and its ambition to strengthen its international positioning. The new timing aligns with the global art calendar, encouraging broad participation from audiences, professionals, and cultural practitioners, while creating further opportunities for dialogue and exchange among the regions, institutions, and communities involved.

It is within this framework that Panorama arrives in Genoa in 2027, following the editions in **Procida** (2021), **Monopoli** (2022), **L'Aquila** (2023), **Monferrato** (2024), and **Pozzuoli** (2025). A city shaped by centuries of exchange, movement, and cultural stratification, Genoa particularly embodies the exhibition's mission to foster connections between art, places, and people. A historic crossroads of the Mediterranean and home to an exceptionally rich cultural and artistic heritage, Genoa provides an ideal setting to continue this journey of research and experimentation. In this context, Panorama also offers an opportunity to consider Liguria as an interconnected cultural landscape, where cities, towns, and natural environments together define an identity of remarkable complexity and appeal.

Leading this new edition will be **Arturo Galansino**, who follows in the footsteps of curators from previous editions — **Vincenzo de Bellis** (Procida 2021 and Monopoli 2022), **Cristiana Perrella** (L'Aquila 2023), **Carlo Falciani** (Monferrato 2024), and **Chiara Parisi** (Pozzuoli 2025) — continuing the spirit of research and inquiry that has defined Panorama since its inception. His curatorial vision will engage with Genoa's historical, cultural, and urban complexity, transforming the city into a platform for encounters among artworks, places, and communities.

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As a testament to the project's continuity and growth, **in autumn 2026 ITALICS will publish a volume dedicated to the first five years of Panorama**. Through essays, images, and critical contributions, the publication — published by **Allemandi** — will retrace the first five editions of the citywide exhibition, documenting its evolution and the dialogue it has fostered over time between art, territories, and communities. The volume will also provide an opportunity to present a comprehensive overview of the activities developed by ITALICS since its foundation and to accompany the beginning of a new phase of the project.

Curator Biography: Arturo Galansino

Arturo Galansino has been General Director of the Fondazione Palazzo Strozzi in Florence since 2015. An art historian, cultural manager and curator, he trained in Turin, Milan and Paris, obtaining a doctorate in History of Art and Criticism from the University of Turin and completing his studies at the Institut National d'Histoire de l'Art in Paris. Before his appointment at Palazzo Strozzi, he gained extensive international experience in prestigious cultural institutions such as the Musée du Louvre in Paris, the National Gallery and the Royal Academy of Arts in London. Over the course of his career, he has curated and co-curated major exhibitions including Leonardo da Vinci. Painter at the Court of Milan (National Gallery, London, 2011-2012), Giovan Battista Moroni (Royal Academy of Arts, London, 2014-2015), In the Age of Giorgione (Royal Academy of Arts, London, 2016), Moroni: The Riches of Renaissance Portraiture (The Frick Collection, New York, 2019), Paris Bordon 1500-1571. Divine Painter (Museo Santa Caterina, Treviso, 2021). At Palazzo Strozzi he has designed and created numerous exhibitions, placing at the center a dialogue between contemporary art and the historical context of architecture. Major exhibitions include Ai Weiwei. Libero (2016), Marina Abramović. The Cleaner (2018), Tomás Saraceno. Aria (2020), Jec Koons. Shine (2021), Olafur Eliasson: Nel tuo tempo (2022), Anish Kapoor. Untrue Unreal (2023) and Anselm Kiefer. Fallen Angels (2024), Tracey Emin. Sex and Solitude (2025). Author of numerous essays and academic publications, he is a member of scientific and evaluation committees for international institutions and fairs, including Frieze Masters, the International Antiques Biennial of Florence, the Ferragamo Foundation and the Ferrero Foundation.

PANORAMA GENOVA

Late June 2027

A project by ITALICS

Curated by **Arturo Galansino**

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ITALICS promotes the widespread culture and beauty of Italy **through a national network based on collaboration among gallerists** and the sharing of experiences, both on and offline, with an international audience of collectors and enthusiasts. ITALICS is a consortium bringing together nearly sixty of the most authoritative Italian galleries of ancient, modern, and contemporary art. The project was born in the midst of the pandemic, on **April 25, 2020**, with an idea from **Lorenzo Fiaschi** (Galleria Continua), *President*, and **Pepi Marchetti Franchi** (Gagosian), *Vice President*. The idea was subsequently shared and developed with **Alfonso Artiaco**, **Ludovica Barbieri** (Galleria Massimo De Carlo), **Massimo Di Carlo** (Galleria dello Scudo), **Francesca Kaufmann** (Kaufmann Reppetto), **Massimo Minini**, **Franco Noero** and **Carlo Orsi**, who became promoting partners.

The underlying objective of ITALICS is to develop new ways of fostering cultural and human encounters between art lovers and the wider public, through projects that engage with Italy's cultural and natural heritage in itineraries

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of art and rediscovery, combining a multidisciplinary approach with deep, lasting relationships with the regions involved.

Built on the idea of recounting Italy and its extraordinary uniqueness through the eyes of gallery owners, a working group was formed, which then invited other galleries throughout mainland Italy and the islands to take part in the project, including some of the most established national and international galleries of ancient, modern, and contemporary art, as well as up-and-coming and experimental ventures.

Today, **ITALICS** is a highly dynamic and constantly evolving organization. In September 2021, the ideas, inspiration, and commitment of the galleries led to the first edition of the city-wide exhibition **Panorama** being held on the island of Procida (NA), later named Italian Capital of Culture 2022. This was followed in 2022 by the second edition in Monopoli, once again curated by Vincenzo de Bellis; by the third edition, held in L'Aquila (2023), later named Italian Capital of Culture 2026, curated by Cristiana Perrella; by the fourth in Monferrato (2024), curated by Carlo Falciani; and by the fifth edition in Pozzuoli (2025), curated by Chiara Parisi.

ITALICS is part of the Apollo Group, which shares and implements strategies for the protection and enhancement of the entire supply chain that makes up the art industry in Italy (auction houses, antiquarians, modern and contemporary art galleries, collectors and logistics companies), promoting the alignment of national regulations with those in force within the European Union.

President: **Lorenzo Fiaschi**, Galleria Continua

Vice President: **Pepi Marchetti Franchi**, Gagolian

Board of Directors: **Alfonso Artiaco** (Alfonso Artiaco), **Ludovica Barbieri** (Massimo De Carlo), **Michele Casamonti** (Tornabuoni Arte), **Tiziana Di Caro** (Galleria Tiziana Di Caro), **Francesca Kaufmann** (Kaufmann Repetto), **Matteo Lampertico** (ML Fine Art), **Alessandra Minini** (Galleria Massimo Minini), **Franco Noero** (Galleria Franco Noero), **Carlo Orsi** (Carlo Orsi).

The up-to-date list of ITALICS galleries, as well as current and upcoming activities, is available at www.italics.art.

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