



GALLERIA CONTINUA

SAN GIMIGNANO BEIJING **LES MOULINS** HABANA

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PASCALE MARTHINE TAYOU

06/06/2015 – 27/09/2015

Opening Saturday 6 June 2015, 16h30 – Midnight
Wednesdays to Sundays, from Noon to 7pm

GALLERIA CONTINUA is pleased to present a selection of work by Pascale Marthine Tayou.

In the recently restored interior balcony of the Moulin de Sainte-Marie, Pascale Marthine Tayou's crystal sculptures loom over the space like guardians. The fantasised *Poupées Pascale*, made with a material different to that normally used for African totems, are dressed with objects of our everyday existence that have become suddenly radiant. Rituals are being displaced here: new forms for new worlds.

In the garden, an *Arbre à palabres* is planted. In certain African traditions, the shade of such a tree acts as a shelter to popular assemblies where everyone has a chance to express his or her opinion on the social, economic, and political life of the community. It's a place where the social fabric is knitted together with each member's knowledge or expertise.

Cultures rupture and new aesthetics emerge: the grooved trunk of the tree evokes a Greek column, recalling the agora, an ancient *arbre à palabres*. The meeting place is then an immutable precept, belonging to the very nature of humankind. Pascale Marthine Tayou underlines here the permanent mutation

of forms and their inevitable encounters with one another, while the human factor remains unchanged.

Pascale Marthine Tayou (1966 in Nkongsamba, Cameroon) has participated in a large number of international exhibitions and artistic events, including the Turin Triennale (2008), the Kwangju (1997–1999), Santa Fe (1997), Sydney (1997), Havana (1997, 2006), Liverpool (1999), Berlin (2001), Sao Paulo (2002), Münster (2003), Istanbul (2003), and Lyons (2000 – 2005) biennales. He has had solo exhibitions at MACRO (Rome, 2004, 2012), S.M.A.K. (Gand, Belgium, 2004), MARTa Herford (Herford, Germany, 2005), Milton Keynes Gallery (Milton Keynes, UK, 2007), Malmö Konsthall (Malmö, Sweden, 2010), Mudam (Luxemburg, 2011), La Villette (Paris, France, 2012), KUB (Bregenz, Austria, 2014), the Fowler Museum (Los Angeles, USA, 2014), the Serpentine Gallery (London, UK, 2015) and Bozar (Brussels, 2015).

His works also figure in the collections of prestigious international institutions including the Centre Pompidou, the Centre National des Arts Plastiques, the MUDAM (Luxemburg), ARKEN Museum for Moderne Kunst (Denmark), the SMAK, Stedelijk Museum voor Actuele Kunst (Gand, Belgium) and the Kunsthhaus in Bregenz (Austria).