



**GALLERIA CONTINUA**  
SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA SÃO PAULO PARIS

## **ART AND WINE IN THE HEART OF CHIANTI: THE NEW ARTISTIC SEASON OF TENUTA CASENUOVE**

*On the occasion of a "Weekend of Art in Tuscany"  
Philippe Austruy's estate inaugurates the new artistic season with exhibitions  
by Osvaldo González in the Sala delle Volte  
and by Leandro Erlich and Serse in the Panzano in Chianti gallery*

Panzano in Chianti (FI), 21 March 2022 - The Tenuta Casenuove project continues to enhance places synonymous with wine through art, in collaboration with Galleria Continua, an international contemporary art gallery founded in 1990 by Lorenzo Fiaschi, Mario Cristiani and Maurizio Rigillo in San Gimignano. On 26 and 27 March, the **"Week End Of Art in Tuscany"** initiative begins, a weekend dedicated to art that takes place in various locations. In San Gimignano, at Galleria Continua, the exhibitions "Distancia Interna" by Alejandro Campins and "Tectonic Shift, Spostamento Tettonico" by Moataz Nasr will open; as will an exhibition by Osvaldo González at Tenuta Casenuove, while the works of Leandro Erlich and Serse come to the "Il Vino dell'Arte" Gallery, in Panzano in Chianti.

Tenuta Casenuove, in the evocative "Sala delle Volte", which has already successfully hosted the exhibition "Teenager Teenager" (2020) by Sun Yuan & Peng Yu and then the installation "Lo que contaba la abuela..." by Cuban artist Susana Pilar (2021), unveils **"La casa del Salto"** by **Osvaldo González** on Sunday 27 March. The artist, who is also Cuban and lives and works in Havana, was inspired for this work by a Colombian house built during the 1920s which, before being renovated and transformed into a museum, had long been an abandoned hotel full of stories. The work, made up of 16 plexiglass plates, reproduces the setting of a staircase inside the building, wrapped in a dramatic atmosphere of light and shadow, transmitting its majesty.

Also on Sunday 27 March, at the gallery "Il Vino dell'Arte" overlooking the hills of Panzano, **"Vedere a differenti distanze"** will open with works by **Leandro Erlich** and **Serse**. The two artists investigate with intense depth the relationship between man and nature. Natural phenomena are captured in a transitory moment and recorded by Serse through graphite drawings on paper and by Erlich with ceramic paste engravings on glass. Serse chooses to draw natural landscapes and diamonds starting from the subject's photograph. If the photograph is the "specific object" of the representation, the drawing does not transcribe reality nor represent the world. Paradoxically, therefore, the artist draws an "analytical landscape" in all its detail all the while affirming that it's unrepresentable. On the surfaces of the Diamonds, it is with a sense of vertigo that the gaze gets lost among the luminous labyrinths created by their facets. The softness of graphite and the hardness of diamond, both composed of carbon, are a kind of alpha and omega. Therefore, the means with which those drawings are executed, through graphite and its deep black shades, almost seems to attempt its own representation by sublimating itself in the precious transparency of the diamond.

Erlich's artistic research is often intertwined with techniques of optical illusion: the clouds of the series "The Cloud" create the illusion of the presence of a cloud that, upon closer observation, turns out to be ephemeral. Although the artist does not escape the almost childish and primitive game of assigning a real shape to the clouds or finding rational similarities in them, he induces us to reflect on the objectivity of the natural element, the cloud, over which man has no control;



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its rapid evanescence constitutes its weakness and at the same time gives it an extraordinary power, the strength of Nature.

At Tenuta Casenuove, visitors will also be able to continue to admire the permanent exhibition of the works of Pascale Marthine Tayou, a well-known Belgian-Cameroonian artist who - impressed by the atmosphere of the place and the passion of those who frequent it - paid them homage through the installation "I geni di Casenuove": 10 crystal sculptures adorned with different objects (pearls, horns, lucky charms, bows, bottles of wine, perfumes, etc.) that express the energy, character and humanity of men and women who live and work on the estate. In the Panzano gallery "Il Vino dell'Arte" remain the installations by Loris Cecchini, "Waterbones (Panzano)" composed of stainless steel modules positioned on a brightly colored wall, and by Susana Pilar, "Lo que contaba la abuela... ", a set of photographs that connects the artist's continuous reflections on the female condition, and in particular black women, with family memory.

Tenuta Casenuove - Located in Tuscany, near Panzano in Chianti, in the heart of Chianti Classico, Tenuta Casenuove extends over an area of 120 hectares in a suggestive succession of hills and valleys. Philippe Austruy bought the property in 2015 and, seduced by the place and its enormous potential, started major works to renovate the estate, enhance the landscape and produce exceptional wines. Austruy surrounds himself with the best specialists in the sector: Alessandro Fonseca manages the estate, accompanied by the talented young winemaker Cosimo Casini and the oenologist Maria Sole Zoli, who is in charge of the cellar. After the careful renovation and redevelopment work that lasted five years, Casenuove has regained its former splendor: here, thanks to the collaboration with Galleria Continua, the local area and its developments find their expression in the works exhibited in the estate and in the art gallery on the hills of Panzano.

Galleria Continua - Galleria Continua is a leading international contemporary art gallery, which was founded in San Gimignano (Italy) in 1990, by three friends: Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town – San Gimignano – steeped in history. This choice of location provided scope for the development of new forms of dialogue between unexpected geographies: rural and industrial, local and global, art from the past and the art of today, famous artists and emerging ones. Galleria Continua was the first foreign gallery with an international program to open in Beijing, China in 2004, and in 2007 launched a new site for large-scale creations – Les Moulins - in the Parisian countryside. In 2015 the gallery embarked on new paths, opening a space in La Habana, Cuba, devoted to cultural projects designed to overcome every frontier. In the course of almost thirty years Continua has created a strong identity which remains faithful to a spirit of perpetual evolution and committed to developing the public's interest in contemporary art. That identity is grounded in two values – generosity and altruism – which lie at the heart of all its dealings with artists, the general public and its development as a whole. Galleria Continua is all about a desire for continuity between ages, aspiring to have a part in writing the history of the present and between different and unusual individuals and geographies. In 2020, its 30th anniversary year, a new space in Rome at the St. Regis Rome was opened with a calendar of didactic activities and artist residences. In the same year, a space in Brazil was also opened: Galleria Continua São Paulo, inside the Pacaembu sports complex. In January 2021, a new exhibition space was inaugurated in Paris, in the Le Marais neighbourhood in the heart of Paris, and a pop-up location in Burj Al Arab, Dubai.

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