

ENGLISH

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA SAO PAULO PARIS DUBAI

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# HANS OP DE BEECK

## SOGNARE

22/11/2022 – 31/01/2023

Tuesday – Saturday 11am – 7pm

Press folder: \_

[tinyurl.com/HansOpdeBeeckSognare](https://tinyurl.com/HansOpdeBeeckSognare)

The St. Regis Rome and Galleria Continua are pleased to announce that the artist **Hans Op de Beeck** will be **exhibiting at the capital's hotel** this year presenting a selection of **artworks placed in the majestic lobby of the hotel** to allow interaction between the works and guests.

**Visual artist, but also theatrical director, playwright and composer, the Belgian artist Hans Op de Beeck** moves between different **languages and materials** creating **dreamlike works** that are placed halfway between what exists and what is the result of imagination.

With the exhibition "Sognare", (to dream), Op de Beeck will take over the hall of this historic Roman hotel with a selection of **works that are installed in such a way as to allow full engagement and appreciation by guests and visitors.** The hotel therefore becomes the stage for a sort of **theatrical production**, an interpretation of reality starting from scenes of daily life that hide

**the surrealism of a fantasy world that lurks beneath the surface.**

The scenes presented to us by Op de Beeck in this **visual narrative** are dotted with characters that mingle throughout the space, leaving no clear path for the visitor to follow, but instead invites them to join together in quiet **contemplation of the possibilities that lie outside their daily experiences.**

This is a contemplation that brings about peace, for example in "Pond (circular 300)", a work of sublime beauty that emanates **the comfort that nature gives us**, contrasting with the black of the water, in this case configured by a sheet of dark glass which rather implies a more bleak and enigmatic narrative.

**The enigma arises** again in "The Conversation": two men talk, seeming to be surprisingly comfortable while standing on a small and precarious foldable ladder. It causes us to ask ourselves who they are, what job

they do, and what are the topics of their conversation. **The replies to these questions contribute to their possible story.**

“Fatima” is sitting comfortably on a surface, frozen in a muted and suspended moment: with closed eyes it is like she is lost in a quiet **moment of introspection.**

Among these silent figures, others come to our attention **making us smile or wonder:** “The Three Sisters”, a sculpture depicting **three hens in the hall of the hotel** or “Wunderkammer (11)”, a sculptural display cabinet containing protected **objects and souvenirs, tells the numerous stories of a fictitious collector.**

**Hans Op de Beeck** brings us on an imaginary journey, **telling us not only the stories of our existence, but also of our hopes and dreams. His research ultimately focuses on inner peace and wonderment.**

**The exhibition “Sognare” is part of the event “ARTE DI VIVERE”,** an initiative promoted by The St. Regis Rome, which on **22, 23 and 24 November** opens its doors to the city for **three days of celebration in which music, art and cuisine** alternate in a program full of events. On **November 22nd and 23rd**, Galleria Continua will present a series of **workshops dedicated to contemporary art for junior schools** in the spaces of The St. Regis Rome; on the evening of **November 24th** the film “Paper & Glue” by **French artist JR** will be screened.

**Hans Op de Beeck** was born in Turnhout in 1969. He lives and works in Brussels, Belgium. He has exhibited his works in many different

solo and group exhibitions all over the world. He has had substantial institutional solo shows at the GEM Museum of Contemporary Art, The Hague, NL (2004); MUHKA Museum of Contemporary Art, Antwerp, BE (2006); Centraal Museum, Utrecht, NL (2007); Towada Art Center, Towada, JP (2008); Smithsonian’s Hirshhorn Museum and Sculpture Garden, Washington, US (2010); Kunstmuseum Thun, CH (2011); Centro de Arte Caja de Burgos, Burgos, ES (2011); Butler Gallery, Kilkenny, IE (2012); Kunstverein Hanover, DE (2012); Tampa Museum of Art, Tampa, US (2013); Harn Museum of Art, Gainesville, FL, US (2013); FRAC Paca, Marseille, FR (2013); MIT List Visual Arts Center, Cambridge, US (2014); MOCA, Cleveland, US (2014); Sammlung Goetz, Munich, DE (2014); Screen Space, Melbourne, AU (2015); Château de Chimay, Chimay, BE (2015); Espace 104, Paris, FR (2016); Kunstmuseum Wolfsburg, Wolfsburg, DE (2017); Fondazione Pino Pascali, Polignano a Mare, IT (2017); Kunstraum Dornbirn, DE (2017); Museum Morsbroich, Leverkusen, DE (2017); Galleria Continua, Boissy-le-Châtel, FR (2018); Scheepvaartmuseum, Amsterdam, NL (2018); Kunsthalle Krems, Krems an der Donau, AT (2019).

Op de Beeck has participated in numerous group shows at institutions such as The Reina Sofia, Madrid, ES; Scottsdale Museum of Contemporary Art, Arizona, US; ZKM, Karlsruhe, DE; MACRO, Rome, IT; Whitechapel Art Gallery, London, GB; PS1, New York, US; Musée National d’Art Moderne, Centre Pompidou, Paris, FR; Wallraf-Richartz Museum, Köln, DE; Hangar Bicocca, Milano, IT; Hara Museum of Contemporary Art, Tokyo, JP; 21C Museum, Louisville, Kentucky, US; The Drawing Center, New York, NY, US; Kunsthalle Wien, Vienna, AT; Shanghai Art Museum, Shanghai, CN; MAMBA, Buenos Aires, AR; Haus der Kunst, Munich, DE; Museo d’Arte Moderna di Bologna, Bologna, IT; Kunstmuseum Bonn, Bonn, DE; Den Frie Center of Contemporary Art, Copenhagen, DK; Royal Museum of Fine Arts, Brussels, BE; Frankfurter Kunstverein, Frankfurt am Main, DE; Museum Kunstpalast Düsseldorf, DE; Tate Modern, London, GB.

His work has been invited for the Venice Biennale, Venice, IT; the Shanghai Biennale, Shanghai, CN; the Aichi Triennale, Aichi, JP; the Singapore Biennale, Singapore, SG; Art Summer University, Tate Modern, London, GB; the Kochi-Muziris Biennale, IN; Art Basel Miami Beach, US; Art Basel Unlimited, Basel, CH; Setouchi Triennale, Shodoshima, JP; Sculpture in the Courtyard, The State Hermitage Museum, St Petersburg, RU; Bruges Triennale, BE, and many other art events.

**For more photographs or information:  
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