



GALLERIA CONTINUA | 30 YEARS

SAN GIMIGNANO BEIJING LES MOULINS HABANA ROMA

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SERSE

Qui tutto è aperto. Fogli d'Acqua

The exhibition is open to the public from 10 July to 31 October 2020
From Tuesday to Saturday 11.00am - 7.00pm

Galleria Continua is pleased to present Serse's new solo show, "*Qui tutto è aperto. Fogli d'Acqua*", in its exhibition spaces in Rome. The image of the sea, and more generally of water, is of great significance for the work of an artist like Serse, originally from the Veneto, now based in Trieste. With a new series of large works, Serse affronts the apparently insurmountable task of representing in a recognizable way an element – the sea – that, for its very nature, is transitory and dynamic, in its form, reflection and direction.

Present on the artistic scene from the 1980s, Serse coherently pursues a research founded on a patient practice where the drawing, subject to a meticulous analysis that probes into all of the possibilities, is the tool that constitutes the work in its absolute completeness. Through the concrete materiality of the graphite distributed on paper with extreme care, lights and shadow construct geometric or liquid, natural or artificial forms, always with the pretense of fulfilling the complete and complex work with the drawing. A perfect gesture that in the combination of signs creates a meticulous texture that imitates the bromide of silver contained in old photographs, reaching the effect of a photographic print or the blurring of a screen.

Serse's work offers the observer an almost unlimited and yet precise and even obsessively selected and systematized list of subjects, presented in the different work groups and cycles of his drawings. In the latter appear nature motifs, mountain landscapes, skies covered with clouds, peaceful ponds but also architectural fragments and geometric formations or, as in this exhibition, different surfaces of the sea water.

Serese takes up the challenge that has permeated the research of many artists for centuries and manages to capture the forms of water in its constant mutation; the strength and power of the whirlpools and the magic of light reflections in the three large drawings that represent portions of marine surfaces; the pantheistic sense and the emotions aroused by the landscapes of the small format drawings of the *“Cartoline di mare”* series.

“Reestablishing the image of change and mutation is the task that Serese has set himself, that is to bring to the limit of the still describable and recognizable what, by its nature, changes unceasingly (...) The repetition of the same subject, for example the lapping of the water on the banks, allows the development of a series of works where the sequencing of the reflections on the water is at the same time a meticulous description of movement and the limit of the representable; only the careful control of the gesture prevents the image from becoming purely abstract” (Riccardo Caldura).

Serese, was born in San Polo di Piave in 1952, and lives and works in Trieste.

A selection of his most recent solo shows includes: *“Water Veils”*, Modern Studio, Shanghai, China, 2019, *“Serese”* Tan Guobin Museum, Changsha, 2017; *“Aquí todo está abierto. Nada es cercano, nada es lejano”*, Museo Nacional De Bellas Artes, 2017; *“Paysage Analogue dessins 1994-2014”*, Musée d’Art Moderne et Contemporain de Saint Étienne, 2014; *“Serese - Koh-i-noor”* Museo d’Arte Moderna e Contemporanea, Rimini, 2012; *“Geometriche dissolvenze”* Ex Pescheria, Trieste, 2010.

A selection of his most recent participation in group shows includes: *“Intriguing Uncertainties”*, curated by Lorand Hegyi, Parkview Museum, Singapore 2018, Beijing 2019; *“Il Terzo Giorno”*, Palazzo del Governatore, Parma, 2018; *“Follia Continua!”*, Le CENTQUATRE - Paris, Paris, 2015; *“Krobylos un groviglio di segni. Da Parmigianino a Kentridge”*, FAR | Fabbrica Arte Rimini, Rimini, 2014; *“Donation Florence et Daniel Guerlain”*, Centre Pompidou, Musée National d’Art Moderne, Paris, 2013.