

**GALLERIA BOTTEGANTICA - MILAN (via A. Manzoni 45)
FROM 12 APRIL TO 5 MAY**

PASCALE MARTHINE TAYOU
FRESH KISS

Organized in conjunction with Galleria Continua, the exhibition will see one of the most interesting figures on the international art scene dialoguing with eighteenth and nineteenth-century Italian painting

Show opens: Thursday 12 April, 3pm

Inauguration of installation: Saturday 14 April, 6pm

The internal courtyards of the Palazzo d'Adda Borromeo, home to Galleria Bottegantica, will host, on an exceptional basis, a temporary installation by the artist Pascale Marthine Tayou, who will preside over the event.

Temporary installation: Saturday 14 April, 6pm – Sunday 15 April, 6pm

The **Galleria Bottegantica of Milan**, in collaboration with **Galleria Continua**, is hosting an exhibition by **Pascale Marthine Tayou**, ***FRESH KISS***, at its exhibition venue at via Manzoni 45. The show will run **from 12 April to 5 May**.

The exhibition is a new event in the **Lab / Contemporary** initiative – a format offering a comparison between the art of our times and nineteenth-century painting – and will comprise **20 works** by one of the most interesting figures on the contemporary art scene, alongside works by the likes of **Giovanni Boldini, Giuseppe De Nittis, Antonio Mancini, Federico Zandomenighi, Umberto Boccioni, Giacomo Balla and other avant-garde artists**.

Pascale Marthine Tayou returns to Italy with a new and original project based on an interactive relationship with nineteenth- and twentieth-century Italian painting. It follows on from the one at the Bass Museum in Miami Beach (until 2 April), where contemporary sculptures and installations stand alongside and dialogue with the American museum's permanent collection, consisting prevalently of ancient paintings.

FRESH KISS has been conceived with a view to establishing a dialogue between the art collection of Bottegantica and the works of Tayou, and has been planned specially for the Milanese event. The dialectic between contemporary works and the past is integrated into the host environment, enabling the viewer to reflect on the concept of the 'continuity' of art. It fits perfectly with the international nature of Milan and its historic and artistic stratification.

Born in Cameroon in 1966, Tayou started his career in his own country of origin, before moving to Germany, France and then Belgium, where he now lives. His art represents a natural bridge between African and European culture, though his range of action covers the entire world. This global outlook led Tayou to discover new expressive perspectives reflecting his identity as a man and as an artist. What prevails in his works is an interest in materials and their meanings, which may undergo semantic changes depending on cultural, social, political and environmental conditioning. He mainly has a preference for recycling materials such as alabaster, crystal, plastic, wood, fabric and other media.

Catalogue: Bottegantica edizioni.

Pascale Marthine Tayou. Biographical notes

Born in Nkongsamba (Cameroon) in 1966, Pascale Marthine Tayou divides his time between Ghent (Belgium) and Yaoundé (Cameroon). His career began in 1994 in his home country. Besides being shown in the cultural centres of Yaoundé and Douala, his work is supported by the Cameroonian art association and centre Doual'art, which included him in solo shows in 1994, and devoted a solo exhibition to his work in 1997. In 2007 the artist contributed a performance to SUD-Salon Urbain de Douala, also promoted by Doual'art. The Paris-based *Revue Noire* also helped the artist's career by promoting his work, and he has received support from many critics, including the celebrated Okwui Enwezor, who invited him to show at the 2nd Johannesburg Biennale in 1997, at Documenta 11 in 2002 and in the London exhibitions *Mirror's Edge* (1999–2001) and *The Short Century* (2000–2001). The Cameroonian writer and art critic Simon Njami selected him for *Africa Remix*, a major exhibition at the Museum Kunst Palast in Düsseldorf, the Hayward Gallery in London, the Centre Pompidou in Parigi, the Mori Museum in Tokyo and the National Gallery in Johannesburg (2004–2006). In 1995 he showed work at the 1st Kwangju Biennale, directed by Yongwoo Lee. In 1996 the Dakar Biennale invited him to participate in the individual shows, while the following year he was among the exhibitors at the 2nd Kwangju Biennale. He also showed at the Venice Biennale (2005 and 2009), the Biennale of Sydney (1998), the Havana Biennial (1997 and 2006), the Liverpool Biennial (1999), the Taipei Biennial (2000), the São Paulo Biennial (2002), at the African Photography Encounters in Bamako (2005), the Lyon Biennale (2000 and 2005), the Istanbul Biennial (2003), the Berlin Biennale (2001) and Documenta 11 at Kassel (2002). He also participated at the Santa Fe Biennial (1997), the Triennale of Kleinsplastick in Stuttgart (1998), the Sculpture Biennial of Münster (2003) and the Hasselt Triennale (2005).

In 2001 he took part in the sixth edition of the *Arte all'Arte* event organized by the Associazione Arte Continua, which is when he began to work for Galleria Continua.

PASCALE MARTHINE TAYOU
FRESH KISS

Milan, Galleria Bottegantica (via A. Manzoni, 45)
12 April - 5 May 2018

Exhibition run: from Thursday 12 April (3pm) to Saturday 5 May (7pm)

Inauguration of installation: Saturday 14 April, 6pm

Courtyard installation: from Saturday 14 April (6pm) to Sunday 15 April (6pm)

Opening hours: from Tuesday to Saturday, 10am–1pm; 3–7pm

Special openings: Sunday 15 and 22 April, 10am–1pm; 3–7pm

Admission free

Catalogue: Bottegantica edizioni

Info:

(+39) 02 65560713 - (+39) 02 62695489

milano@bottegantica.com ; info@bottegantica.com

www.bottegantica.com

(+39) 0577 943134

sangimignano@galleriacontinua.com

www.galleriacontinua.com

Press Office

CLP Relazioni Pubbliche

Anna Defrancesco; tel. (+39) 02 36 755 700

anna.defrancesco@clponline.it

Press release and images at www.clponline.it