



Milan (MI)

June, 23 2022

From 25th June to 18th September 2022

Una Boccata d'Arte returns for a third consecutive year
20 artists, 20 villages, 20 regions

Opening: Saturday 25th and Sunday 26th June 2022

www.unaboccatadarte.it

The third edition of **Una Boccata d'Arte** begins from 25th June to 18th September 2022 - a widespread contemporary art project by **Fondazione Elpis**, in collaboration with **Galleria Continua** and with the participation of **Threes Productions**, takes place throughout Italy and promotes a coming together of contemporary art with the country's artistic and scenic heritage through art installations, exhibitions and performances by **20 artists in 20 villages**, one for each region.

Throughout the summer, from North to South, from the Aosta Valley to Sardinia, the third edition of *Una Boccata d'Arte* will welcome **20 art interventions** realised by **20 artists** of different ages, cultures and countries: **Antonio Della Guardia** in **Morgex** (AO) in the Aosta Valley; **Natália Trejbalová** in **Neive** (CN) in Piedmont; **Alice Ronchi** in **Montemarcello**, a hamlet of **Ameglia** (SP) in Liguria; **Alina Kleytman** in **Cigognola** (PV) in Lombardy; **Giulia Mangoni** in **San Lorenzo Dorsino** (TN) in Trentino-Alto Adige; **Lucia Cantò** in **Malamocco**, a hamlet of **Venice** (VE) in Veneto; **Riccardo Benassi** in **Pesariis**, a hamlet of **Prato Carnico** (UD) in Friuli-Venezia Giulia; **Diana Policarpo** in **Montegridolfo** (RN) in Emilia-Romagna; **Serhiy Horobets** in **Sorano** (GR) in Tuscany; **Luis López-Chávez** in **Panicale** (PG) in Umbria; **Eva Marisaldi** in **San Costanzo** (PU) in the Marche region; **Dessislava Madanska** in **Fumone** (FR) in Lazio; **Victor Fotso Nyie** in **Rocca San Giovanni** (CH) in Abruzzo; **Tommaso Spazzini Villa** in **Castropignano** (CB) in Molise; **Fabrizio Bellomo** in **Albori**, a hamlet of **Vietri sul Mare** (SA) in Campania; **Simone Bacco** in **Spinazzola** (BT) in Apulia; **Hanne Lippard** in **Grottole** (MT) in Basilicata; **Anna Zvyagintseva** in **San Donato di Ninea** (CS) in Calabria; **Isaac Chong Wai** in **Castiglione di Sicilia** (CT) in Sicily; **Ludovica Carbotta** in **Aggius** (SS) in Sardinia.

Una Boccata d'Arte started in 2020 in the middle of the pandemic: a unanimous and original project that's akin to a **unique cultural itinerary** that each year invites the public to discover 20 new Italian villages, rich with centuries old traditions and natural beauty. Thanks to their small size, these villages become the perfect place for an **authentic and intimate contemporary art experience** that is unique for the surprising dialogue that it generates between the surrounding area, the artworks, the local people and the visitors. The installations contribute to an increase in local tourism; they are aimed at a broad and diverse audience, inviting us to rediscover the history and beauty of Italy, with a fresh perspective.

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“Una Boccata d'Arte is a widespread project that involves local communities in beauty and culture throughout Italy. Since its conception in the midst of the pandemic, this project was proven to consolidate its original purpose of encouraging local communities and the art world, in order to gather together a network of artists, curators, associations and local entities today, that increases year by year”, explains Marina Nissim, President of Fondazione Elpis. “With the participation of several artists from abroad in this upcoming third edition, an open dialogue between Italy and the current international situation is instated”.

Maurizio Rigillo, Director of Galleria Continua: *“The villages and the artists are at the core of the project which derives from a careful observation of the history and landscape of the former, and the research and work of the latter. The artists who visited and stayed into the villages for the very first time had the chance to have meaningful dialogues from which art projects and site-specific interventions were conceived. These values of generating encounters and dialogues have led us to research and involve three Ukrainian artists, who are different in personal experiences and artistic languages and have empowered this third edition of Una Boccata d'Arte by sharing their testimony and presenting their projects”.*

From emerging artists to well-known names, the artists selected for their talent and research have been invited to conceive **20 site-specific interventions inspired by the history and identity of the villages**. After a short residency period, supported in each project phase by a local coordinator, they have created twenty projects that cover many different art forms, from painting to sculpture, photography, video, sound and performance, the result of dialogue and encounter with the inhabitants and local artisans.

Starting from the North of Italy, in the village of Morgex in the **Aosta Valley**, the installation “Ai camminatori di storie” by **Antonio Della Guardia** is composed of seven walking sticks that refer to the local tradition of wood carving and invite those who use them to engage in performative behaviors; in Neive in **Piedmont** “Pic nic sul ciglio della strada” by **Natália Trejbalová** is an installation that intertwines science fiction with the richness of the subsoil and the biodiversity of this area by creating a parallelism between aliens and fungi; with “Endless Shine of Human Violence” **Alina Kleytman** brings to Cigognola in **Lombardy** some rubble and everyday objects collected in Ukraine after the bombings, revisited in an installation that activates a dialogue with the Memorial to the Fallen of both World Wars; with “Caro Montemarcello” **Alice Ronchi** involved the inhabitants of Montemarcello in **Liguria** in telling the community’s story and recounting the love that permeates the village through a participatory performance and a stainless steel sculpture installed on the portal of the defensive walls; in the village of San Lorenzo Dorsino in **Trentino-Alto Adige** “Il Salmerino Viandante” by **Giulia Mangoni** involves an itinerary consisting of ten bronze sculptures and a painting dedicated to the Char, symbolic fish of the Alpine area, encouraging us to think about climate change and preservation of biodiversity; in Malamocco in **Veneto** “Restrizione emotiva” by **Lucia Cantò** is a widespread installation consisting of twelve sculptures, each of which collects a sentence pronounced by the inhabitants of the village; “Così per dire” by **Riccardo Benassi** in Pesariis in **Friuli Venezia Giulia** is a disembodied performance composed of a monologue projected on the facade of an abandoned school through a white laser, synchronising daily like a clock – the symbol of the village - to the daylight cycles of the valley.

Towards central Italy, in Montegridolfo in **Emilia Romagna** “Hyperbolic Dreams” by **Diana Policarpo** is an invitation to take botanical walks with a local tour guide, the sound tracks are designed to be used for meditation, together with a sculpture that welcomes the visitor at the entrance of the village; “Il

The logo for 'b'a' consists of the lowercase letters 'b'a' in a bold, teal, sans-serif font. The letter 'a' has a small teal dot above it, resembling an accent mark.

una boccata d'arte

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dolce dolore” by **Serhiy Horobets** in Sorano in **Tuscany** is a widespread exhibition of photography and sculpture in which the subject is a deformed female bust, a metaphor for the wounds of time, globalization, and war; in Panicale in **Umbria** "Nadine in Panicale" by **Luis López-Chávez** is a project made of four paintings that brings into the local context a synthesis of the architecture and society from Cuba as well as two videos based on the experiences and friendships that arose during his stay in the village; “Per vari motivi” by **Eva Marisaldi** is a widespread intervention in the village of San Costanzo in the **Marche** region, where video, sound and light installations are placed in symbolic places such as the theater and the municipal oven in a path traced on the ground with chalk drawings; in Fumone in **Lazio** "INTANGIBLE" by **Dessislava Madanska** is a perceptual experience that highlights some aspects of the village such as the fog, the bell tower and the local limestone quarry through three living sculptures; with the installation “Il pomeriggio della vita” **Tommaso Spazzini Villa** revives Castello d’Evoli in Castropignano in **Molise** by permeating its spaces with drawings, sounds and lights; “Tesori e Meraviglie” by **Victor Fotso Nyie** in Rocca San Giovanni in **Abruzzo** is a widespread intervention of ceramic sculptures and installations that have come about through the medieval past of the village and the discovery of a carapace on its beaches.

In the South of Italy, including the islands, in Albori in **Campania** the project “Albori è destinata a scomparire?” by **Fabrizio Bellomo** evokes memories and stories of the village thanks to a unanimous intervention that involves the inhabitants and the local ceramic artisans; "Maratona" by **Simone Bacco** in Spinazzola in **Apulia** is a collective performance, a real competitive race open to residents and visitors in which it's impossible to declare a winner (the village perimeter is just 700 m long); in Grottole in **Basilicata** "Ruin" by **Hanne Lippard** is a site-specific sound installation in an open dialogue with Chiesa Diruta, a monument-ruin characterized by an oval domed vault that connects the sky to the earth; "To the rocks that hold roofs and to the plants that grow through stones" by **Anna Zvyagintseva** in San Donato di Ninea in **Calabria** is a waving flag that shows the native flora that grows throughout the village handprinted by the artist, a tribute to resistance devoid of political significance; in the village of Castiglione di Sicilia in **Sicily** "Post-Mythical Accidents" by **Isaac Chong Wai** is a widespread project of five installations that intertwine reality, myth, religion and magic; "Paphos" by **Ludovica Carbotta** in Aggius in **Sardinia** is an architectural installation of a participatory nature, assembled with natural and artificial materials such as wood, cork, wool and recycled materials, bound to a progressive evolution over time.

Una Boccata d'Arte is a unique exhibition experience that leads the public to embark on an extraordinary journey to discover contemporary art and the most authentic heritage of our country. It's a real **open-air museum** that year after year offers an unprecedented cultural experience that's for everyone: not only for professionals but most importantly for curious visitors and art lovers.

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Fondazione Elpis

Established in 2020 by Marina Nissim, an entrepreneur and collector of contemporary art, its aims are the protection, enhancement and promotion of the expressive forms of contemporary arts and creativity. Through the realization of projects - in particular *Una Boccata d'Arte* - exhibitions, residences and meetings, it focuses primarily on the support of young and emerging artists, coming from different countries and cultures, whose talent deserves opportunities for visibility and support. The new exhibition venue, currently undergoing renovation, will open to the public in Milan in the autumn of 2022.

www.fondazioneelpis.it

Galleria Continua

A contemporary art gallery founded in 1990 by Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo, today it has seven locations around the world: in 1990 it opened in San Gimignano, a small Tuscan village; in 2004 in Beijing, in the 798 district; in 2007 in Les Moulins, in the Parisian countryside; in 2015 in Havana, Cuba; in 2020 in Rome, inside The St. Regis Rome, and in São Paulo, Brazil, inside the Pacaembu sports complex. In January 2021, it inaugurated a new exhibition space in Paris, in the Le Marais neighborhood. In November 2021, it opened a temporary exhibition space in Dubai inside the Burj Al Arab, Jumeirah.

www.galleriacontinua.com

Threes Productions

Curatorial team and creative agency based in Milan, which focuses its practice on projects that intersect sound, art and landscape. For the third edition of *Una Boccata d'Arte*, Threes curates the interventions of Riccardo Benassi in Friuli Venezia Giulia, Eva Marisaldi in the Marche and Hanne Lippard in Basilicata.

www.threesproductions.com

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Information

Una Boccata d'Arte - III edition

20 artists, 20 villages, 20 regions

25.06 – 18.09.2022

A project by Fondazione Elpis, in collaboration with Galleria Continua, with the participation of Threes Productions.

www.unaboccatadarte.it

For information: info@unaboccatadarte.it

Social

IG: @unaboccatadarte | FB: Una Boccata d'Arte | #unaboccatadarte

Artists participating in the third edition

Simone Bacco (1995, Rome, Italy), Fabrizio Bellomo (1982, Bari, Italy), Riccardo Benassi (1982, Cremona, Italy), Lucia Cantò (1995, Pescara, Italy), Ludovica Carbotta (1982, Torino, Italy), Isaac Chong Wai (1990, Guangdong, China), Antonio Della Guardia (1990, Salerno, Italy), Victor Fotso Nyie (1990, Douala, Camerun), Serhiy Horobets (1985, Lviv, Ukraine), Alina Kleytman (1991, Kharkiv, Ukraine), Hanne Lippard (1984, Milton Keynes, Great Britain), Luis López-Chávez (1988, Manzanillo, Cuba), Dessislava Madanska (1991, Smolyan, Bulgaria), Giulia Mangoni (1991, Isola del Liri, Frosinone, Italy), Eva Marisaldi (1966, Bologna, Italy), Diana Policarpo (1986, Lisbona, Portugal), Alice Ronchi (1989, Ponte dell'Olio, Piacenza, Italy), Tommaso Spazzini Villa (1986, Milan, Italy), Natália Trejbalová (1989, Košice, Slovakia), Anna Zvyagintseva (1986, Dnipro, Ukraine).

Villages participating in the third edition

Albori (SA), Aggius (SS), Castiglione di Sicilia (CT), Castropignano (CB), Cigognola (PV), Fumone (FR), Grottole (MT), Malamocco (VE), Montegridolfo (RN), Montemarcello (SP), Morgex (AO), Neive (CN), Panicale (PG), Pesariis (UD), Rocca San Giovanni (CH), San Costanzo (PU), San Donato di Ninea (CS), San Lorenzo Dorsino (TN), Sorano (GR), Spinazzola (BT).

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The openings of the third edition of Una Boccata d'Arte

Aosta Valley, Morgex (AO)

Antonio Della Guardia – *Ai camminatori di storie*

Opening: Saturday 25 June – 11am, Place de l'Archet, Morgex

Piedmont, Neive (CN)

Natália Trejbalová – *Pic nic sul ciglio della strada*

Opening: Saturday 25 June – 6pm, Piazza Negro, Neive

Liguria, Montemarcello, hamlet of Ameglia (SP)

Alice Ronchi – *Caro Montemarcello*

Opening: Saturday 25 June – 6.30pm, Piazza XIII Dicembre, Montemarcello

Lombardy, Cigognola (PV)

Alina Kleytman – *Endless Shine of Human Violence*

Opening: Sunday 26 June – 6pm, Belvedere di Cigognola, Cigognola

Trentino-Alto Adige, San Lorenzo Dorsino (TN)

Giulia Mangoni – *Il Salmerino Viandante*

Opening: Saturday 25 June – 5pm, Piazza delle Sette Ville 4, San Lorenzo Dorsino

Veneto, Malamocco, hamlet of Venezia (VE)

Lucia Cantò – *Restrizione emotiva*

Opening: Saturday 25 June – 7.30pm, Patronato di Malamocco, Rio Terà 36, Lido

Friuli-Venezia Giulia, Pesariis, hamlet of Prato Carnico (UD)

Riccardo Benassi – *Così per dire*

Opening: Saturday 25 June – 8pm, Bar Ristorante da Sardo, via Pesariis 123, Prato Carnico

Emilia-Romagna, Montegridolfo (RN)

Diana Policarpo – *Hyperbolic Dreams*

Opening: Saturday 25 June – 4.30pm, Via Roma 2, Montegridolfo

Tuscany, Sorano (GR)

Serhiy Horobets – *Il dolce dolore*

Opening: Saturday 25 June – 6pm, Piazza Cairoli - Fortezza Orsini, via Giuditta Finetti, Sorano

Umbria, Panicale (PG)

Luis López-Chávez – *Nadine in Panicale*

Opening: Saturday 25 June – 6pm, L'Arca di Pan, viale Regina Margherita 11, Panicale

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Marche, San Costanzo (PU)

Eva Marisaldi – *Per vari motivi*

Opening: Saturday 25 June – 6pm, Piazza San Pio da Pietrelcina, San Costanzo

Lazio, Fumone (FR)

Dessislava Madanska – *INTANGIBLE*

Opening: Saturday 25 June – 12pm, Collegiata di Maria SS. Annunziata, Fumone

Abruzzo, Rocca San Giovanni (CH)

Victor Fotso Nyie – *Tesori e Meraviglie*

Opening: Sunday 26 June – 10am, Piazza degli Eroi, Rocca San Giovanni

Molise, Castropignano (CB)

Tommaso Spazzini Villa – *Il pomeriggio della vita*

Opening: Saturday 25 June – 6.30pm, Castello d'Evoli, Castropignano

Campania, Albori, hamlet of Vietri sul Mare (SA)

Fabrizio Bellomo – *Albori è destinata a scomparire?*

Opening: Sunday 26 June – 7pm, Via Capo di muro 31, Albori

Apulia, Spinazzola (BT)

Simone Bacco – *Maratona*

Opening: Saturday 25 June – 6pm, Via Primo Maggio / Largo Pignatelli, ruins of the Castle, Spinazzola

Basilicata, Grottole (MT)

Hanne Lippard - *Ruin*

Opening: Sunday 26 June – 6.30pm, Chiesa Diruta - from Via Giuseppe Garibaldi, Grottole

Calabria, San Donato di Ninea (CS)

Anna Zvyagintseva – *To the rocks that hold roofs and to the plants that grow through stones*

Opening: Saturday 25 June – 6pm, Piazzale Motta, San Donato di Ninea

Sicily, Castiglione di Sicilia (CT)

Isaac Chong Wai – *Post-Mythical Accidents*

Opening: Sunday 26 June – 6pm, Castello di Lauria, Via Edoardo Pantano, Castiglione di Sicilia

Sardinia, Aggius (SS)

Ludovica Carbotta - *Paphos*

Opening: Sunday 26 June – 6pm, Parco Alvinu, Piazza Alvinu, Aggius

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