



una boccata d'arte

20 artisti
20 borghi
20 regioni

Milan (MI) 23.04.2024

Five years of
Una Boccata d'Arte
20 artists 20 villages 20 regions
From June 22nd to September 29th, 2024

The artists of the fifth edition and the village-artist pairings have been announced

Inaugurations: Saturday 22nd and Sunday 23rd 2024

Una Boccata d'Arte is back from **June 22nd to September 29th, 2024**. This contemporary art project promoted by **Fondazione Elpis** has reached its **fifth edition**, with 100 villages and 100 artists involved since 2020. Every year, **20 villages all over Italy**, one for each region, host **20 projects** by **20 Italian and international artists**, created during a period of residence in contact with the territory and the local communities. For the fifth edition, only **artists under 35** have been invited, offering a broad perspective on the contemporary scene through the diversity of their practice and research.

This year the **inaugurations** will be held on **Saturday 22nd and Sunday 23rd June**, in all the locations.

Widespread exhibitions, site-specific installations, performances and projects made using different media by the artists involved, will activate a special **cultural itinerary** that runs through the entire peninsula. **An invitation to travel and discover** unexpected locations, far from traditional contemporary art circuits, by means of an unprecedented interaction with the territory.

The **artists** involved in the fifth edition are: **Augustas Serapinas** in Verrès (AO), Valle d'Aosta; **Beatrice Celli** in San Sebastiano Curone (AL), Piedmont; **Sasha Tishkov** in Dolcedo (IM), Liguria; **Sofia Silva** in Palazzo Pignano (CR), Lombardy; **Adji Dieye** in Magrè sulla Strada Vino / Margreid an der Weinstraße (BZ), Trentino-Alto Adige / Südtirol; **Tiphaine Calmettes** in Porto Levante - hamlet of Porto Viro (RO), Veneto; **Mariona Cañadas and Pedro Murua** in Paluzza (UD), Friuli-Venezia Giulia; **Sóley Ragnarsdóttir** in Berceto (PR), Emilia-Romagna; **Villiam Miklos Andersen** in Serre di Rapolano - hamlet of Rapolano Terme (SI), Tuscany; **Ode de Kort** in Otricoli (TR), Umbria; **Caterina Morigi** in San Ginesio (MC), Marche; **Elena Rivoltini** in Bassiano (LT), Lazio; **Agostino Quaranta** in Gioia dei Marsi (AQ), Abruzzo; **Beatriz de Rijke** in Guardialfiera (CB), Molise; **Andrea Martinucci** in Letino (CE), Campania; **Emanuele Marullo** in Poggiorsini (BA), Puglia; **Giulio Locatelli** in Sasso di Castalda (PZ), Basilicata; **Lulù Nuti** in Motta Filocastro - hamlet of Limbadi (VV), Calabria; **Nicola Baratto and Yiannis Mouravas** in Sant'Angelo Muxaro (AG), Sicily; **Virginia Russolo** in Sedilo (OR), Sardinia.

Una Boccata d'Arte is a project created in collaboration with **Maurizio Rigillo** of **Galleria Continua**, with the participation of **Threes** that every year curates three art interventions focusing on experimental sounds, this year in **Abruzzo, Lazio and Molise**.

2024 marks the attainment of an important milestone: **100 projects, 100 artists and 100 villages involved during five editions** together with technical partners, local associations and individuals who in

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various ways have made it possible. In this way, Una Boccata d'Arte nurtures an extensive network of relations and participation, which every year become progressively more widespread.

In addition, by means of the purchases made by local administrations and donations by the artists, to date **over a third of the villages involved have decided to permanently host the works made during the four preceding editions.**

Over thirty artworks distributed all over Italy – a number that will increase even further in years to come – now constitute a true itinerary that **can be visited the whole year round**, in parallel with the current edition. Among them, the first work that was given a permanent location during the 2020 edition was *Whalebone Arch*, a sculpture by **Claudia Losi in Presicce-Acquarica (Puglia)**. The works that remained permanent during Una Boccata d'Arte 2021 included the installation by **Agnese Spolverini** in the village of **Abbateggio (Abruzzo)**. For the 2022 edition, the village **Aggius (Sardegna)** accepted the work *Paphos* by artist **Ludovica Carbotta**, while **Rocca San Giovanni (Abruzzo)** has seen the permanent presence of the widespread intervention by **Victor Fotso Nyie**, an artist who is participating to the 60th Venice Art Biennale. In 2023, **Vermogno**, a hamlet of Zubiena (**Piemonte**), permanently accepted the augmented reality work *VICTIMULA* by **Invernomo**. The same year, artist **Mohsen Baghernejad Moghanjooghi** donated his works to the municipality of **Santa Severina (Calabria)** which in exchange will plant 1,900 trees, one for each inhabitant.

All the permanent works by Una Boccata d'Arte are documented in the **new specific section of the website www.unaboccatadarte.it**, comprising an interactive map complete with detailed information.

“The launch of the fifth edition marks a wonderful milestone, that of 100 projects completed in 100 villages by the same number of international artists. When Una Boccata d'Arte was conceived, at the height of the pandemic, as a spontaneous reaction in order to support primarily young artists, in line with Fondazione Elpis' mission, we would never have imagined where it would have led us, right up until today,” declared **Marina Nissim**, President of Fondazione Elpis. *“A new feature of this special edition is, more specifically, the presence of artists who are all under the age of 35. With their energy and their gaze, they will be capable of enhancing the villages involved with new works, drawing inspiration from landscapes, history and local traditions. These five years have been truly surprising for the vast network of human and professional relations created over time, and for the valuable contribution of artists, curators, mayors, local administrations and citizens. The many works that have been permanently welcomed by the villages are the result of this successful synergy. Once again this year, Una Boccata d'Arte will leave its mark through its capacity for involving inhabitants and the public, creating touchpoints interconnecting the twenty projects.”*

“At the fifth edition, there are already five villages per Italian region that we have involved with Una Boccata d'Arte, triggering a virtuous process of territorial pollination through contemporary art” says **Maurizio Rigillo**, Co-founder of Galleria Continua *“Thanks to the professionalism and generosity of both Italian and international artists, these villages have shown great hospitality and responsiveness to artistic proposals, proving to be vibrant and fertile places. In this particular edition, we wanted to involve only young artists who have shown increasing willingness to spend a long time in the villages for the conception and realization of their projects, getting to know the urban reality and delving deeper into the territory. Indeed, edition after edition, the artists' need for long-term experiences and more accurate relationships has emerged insistently. These residencies then translate into works and projects strongly linked to the hosting village, as demonstrated by the already rich section of the website*

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dedicated to permanent works. The fifth edition will continue in this direction, marked from the outset by the mission of Fondazione Elpis, further expanding the network of Italian villages united by contemporary art."

"This year, the consolidated participation of Threes in Una Boccata D'Arte consists in curating three site-specific projects in the regions of Lazio, Abruzzo and Molise. Specifically, Threes has selected three young emerging talents whose artistic practice explores different mediums and modes of expression, with a strong focus on sound experimentation" explains Threes curatorial team. "Elena Rivoltini is an actress, vocal performer and composer who explores the dramaturgical potential of the voice, drawing from areas as diverse as sacred music and Gregorian chant, techno and spoken poetry. Agostino Quaranta, visual artist and producer, originally from Puglia and residing in London for many years, pairs musical experiments with ancient rhythmic, sonorous and linguistic heritages. Beatriz de Rijke is an audiovisual pantheist artist and Dutch-English singer-songwriter whose work fuses elements of pop music with a "total" vision of art and life."

Una Boccata d'Arte is a project devised in 2020 by **Marina Nissim**, President of Fondazione Elpis, with the objective of enhancing the historic and landscape heritage of small communities by sharing the practices and languages of contemporary art. Spreading across the entire peninsula, every year the project involves 20 villages located in different areas, a way of rediscovering the **entire regional territory**. Given their compact dimensions, these locations become the ideal context for **artistic experimentation and the creation of new imagery**.

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Fondazione Elpis

Established in 2020 by entrepreneur and art collector Marina Nissim, Fondazione Elpis has supporting young artists at the core of its mission. The Foundation pursues its goals through a programme of exhibitions, artists residences, educational activities and projects widespread throughout Italy. While aiming to involve diverse audiences and explore places that are outside traditional art circuits, Fondazione Elpis unites seemingly distant worlds while intercepting expressive languages that are constantly evolving. The decision to open a space in Milan – in October, 2022 – comes from the projects and collaborations that have happened in the last few years on a national scale. The Foundation has surrounded itself with an ever-growing network, putting into action new models for participation and cultural fruition.

www.fondazioneelpis.org

Galleria Continua

Galleria Continua was founded in 1990, on the initiative of three friends, Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo. The gallery's first space was in a former cinema in the historically rich village of San Gimignano, Italy, and to date it has eight locations around the world. It is the first foreign gallery with an international program to open in Beijing, China in 2004, before opening in 2007 in Les Moulins, in the Parisian countryside. In 2015 it opened a space in Havana, Cuba, dedicated to organising cultural projects aimed at overcoming all borders. 2020, the gallery's 30th anniversary year, was marked by the opening of a new exhibition venue in Rome with a calendar of educational activities and artist residencies, and a space in São Paulo, Brazil, inside the Pacaembu Stadium. In 2021, the gallery opened in Paris, in a location in the heart of the Marais, and in the same year, it welcomed an exhibition space inside the iconic hotel, the Burj Al Arab Jumeirah in Dubai.

www.galleriacontinua.com

Threes

Threes is a curatorial team and a creative agency based in Milan, specializing in experimental projects in the fields of music and art. Serving as a multidisciplinary platform, Threes engages in event production, curation, publishing, and record label activities. Driven by research and a commitment to challenging cultural paradigms, all of Threes' projects embody an ecological vision. Since the inaugural edition of Una Boccata d'Arte, Threes has been selecting artists and overseeing project development in three selected regions – for the 2024 edition, those are Abruzzo, Lazio, and Molise.

www.threesproductions.com

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Information

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A project by Fondazione Elpis, in collaboration with Maurizio Rigillo of Galleria Continua and with the participation of Threes.

Fifth edition

22.06 – 29.09.2024

Inaugurations: Saturday 22nd and Sunday 23rd June 2024

www.unaboccatadarte.it

For information: info@unaboccatadarte.it

Villages participating in the fifth edition

Verrès (AO); San Sebastiano Curone (AL); Dolcedo (IM); Palazzo Pignano; Magrè sulla Strada del Vino (BZ); Porto Levante – hamlet of Porto Viro (RO); Paluzza (UD); Berceto (PR); Serre di Rapolano – hamlet of Rapolano Terme; Otricoli (TR); San Ginesio (MC); Bassiano (LT); Gioia dei Marsi (AQ); Guardialfiera (CB); Letino (CE); Poggiorsini (BA); Sasso di Castalda (PZ); Motta Filocastro – hamlet of Limbadi (VV) in Calabria; Sant'Angelo Muxaro (AG); Sedilo (OR).

Artists participating in the fifth edition

Nicola Baratto and Yiannis Mouravas; Tiphaine Calmettes; Mariona Cañadas and Pedro Murua; Beatrice Celli; Adji Dieye; Ode de Kort; Giulio Locatelli; Andrea Martinucci; Emanuele Marullo; Villiam Miklos Andersen; Caterina Morigi; Lulù Nuti; Agostino Quaranta; Sóley Ragnarsdóttir; Beatriz de Rijke; Elena Rivoltini; Virginia Russolo; Augustas Serapinas; Sofia Silva; Sasha Tishkov.

Social Media

IG: [@unaboccatadarte](https://www.instagram.com/unaboccatadarte)

FB: Una Boccata d'Arte

[#unaboccatadarte](https://www.facebook.com/unaboccatadarte)

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