

GALLERIACONTINUA / Le Moulin

SPHERES 2011

7 energies in a new kind of exhibition experience

Chemould Prescott Road, Mumbai

Galleria Continua, San Gimignano / Beijing / Le Moulin

Galerie Xippas, Paris / Geneva / Athens / Montevideo

In Situ, Fabienne Leclerc, Paris

Magazzino, Roma

Thaddaeus Ropac, Paris / Salzburg

White Cube, London

Kader Attia - Mircea Cantor - Damien Deroubaix - Mark Dion - Alberto Garutti - Antony Gormley - Gary Hill - Nalini Malani - Gianluca Malgeri - Bruno Perramant - Alessandro Piangiamore - Daniele Puppi - Mithu Sen - Patrick Tosani - Hema Upadhyay - Felice Varini - Nari Ward - Sislej Xhafa

Long-term projects:

Daniel Buren - Pedro Cabrita Reis - Loris Cecchini - Chen Zhen - Leandro Erlich - Ceal Floyer - Carlos Garaicoa - Kendell Geers - Shilpa Gupta - Subodh Gupta - Ilya & Emilia Kabakov - Joseph Kosuth - Jorge Macchi - Hans Op de Beeck - Lucy + Jorge Orta - Giovanni Ozzola - Luca Pancrazzi - Michelangelo Pistoletto - Arcangelo Sassolino - Nedko Solakov - Pascale Marthine Tayou

Stemming from the wish to develop a shared and unifying exhibition concept, the Spheres project involves the participation of several contemporary art galleries of international dimensions, who have joined forces at Le Moulin, an old industrial factory complex situated near a river in the Paris region. The galleries, prompted by the desire to pool their energies in a new kind of exhibition experience, each present artists whose works will be installed in and will relate to various parts of the complex. In doing so they will engage with the rich history of the site.

Showing that it is possible to free oneself from presuppositions regarding the so-called competition between contemporary art galleries, the project is the manifesto of a dynamic stance within the professional domain of art and its market. The initiative seeks to demonstrate that the fact that galleries operate in the same sphere should no longer be regarded as an obstacle to working together. Instead, it offers exciting potential to collaborate on ambitious and previously unattempted projects, making the most of the diversity of opinions and the wealth of subjectivities.

The works on show at Le Moulin echo and offer concrete proof that it is possible for galleries to support each other and to work together in developing shared projects, encouraging and facilitating artists to open up new domains for reflection in contemporary art. Spheres is a confluence of energies, acting as a force for creating multiple critical perspectives. The exhibition is held outside the customary framework of artistic events, in a very unusual setting.

From October, 22, 2011 to May, 6, 2012.

Opening Saturday the 22nd of October 2011, country buffet from 12 midday till 2.30 pm.

Free transport by bus from Paris: departure at 11 am from Petit Palais, alongside the Seine, Cours de la Reine 75008 (Metro: Champs-Élysées Clemenceau, lines 1, 13) and back to Paris around 4 pm. Seats are limited, please book at: lemoulin@galleriacontinua.com

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