

ENGLISH

1 /

GALLERIA CONTINUA

SAN GIMIGNANO BEIJING **LES MOULINS**

46 rue de la Ferté Gaucher, 77169, Boissy-le-Châtel, FRANCE / T. +33 (0)1 64 20 39 50
lemoulin@galleriacontinua.fr / www.galleriacontinua.com / www.spheres-lemoulin.com

SPHÈRES 7

313 Art Project (Seoul)

Wan Lee, Kiwon Park

ATHR Gallery (Jeddah)

Ibrahim Abumsmar, Musaed Al Hulis, Nasser Al Salem, Sami Al Turki, Hazem Harb

Thomas Brambilla (Bergamo)

Marco Cingolani, Corinna Gosmaro, Thomas Helbig, Anatoly Osmolovsky,
Erik Saglia, Alessia Xausa

Chatterjee & Lal (Mumbai)

David Bethell, Fabien Charuau, Nikhil Chopra, Hetain Patel, Sahej Rahal,
Sanjay Theodore

Galerie Cécile Fakhoury (Abidjan)

Aboudia, François-Xavier Gbré, Vincent Michéa, Cheikh Ndiaye

Mor Charpentier (Paris)

Lara Almarcegui, Cevdet Erek, Voluspa Jarpa, Mohamed Namou, Liliana Porter

Xippas Gallery (Paris, Geneva, Athens, Montevideo, Punta del Este)

Dominique Blais, Céleste Boursier-Mougenot, Philippe Ramette, Denis Savary

19/10/2014 – 21/12/2014

Opening: Sunday 19th of October 2014, 12–6pm
from Monday to Sunday, 12–6pm

For the seventh instalment of Sphères, GALLERIA CONTINUA is pleased to invite the galleries 313 Art Project, ATHR Gallery, Thomas Brambilla, Chatterjee & Lal, Cécile Fakhoury, Mor Charpentier, and Xippas to exhibit in the old Moulins factory. This new international offering is made up of the work of 32 artists. The Sphères project has once again brought together galleries from around the globe, all of whom share a desire to unite their diverse energies in an untried, collective experience exhibiting together at the heart of the old Boissy-le-Châtel mill.

Sphères is also a chance to discover or rediscover the long-term projects of Daniel Buren, Marcelo Cidade, Leandro Erlich, Antony Gormley, Gu Dexin, André Komatsu, Lucy+Jorge Orta, Michelangelo Pistoletto, Pascale Marthine Tayou, and Sislej Xhafa.

Since its beginnings in 2007 at Boissy-le-Châtel, GALLERIA CONTINUA / Les Moulins has gone on to confirm its desire to map out unexpected territories in which to host artists of international standing. In this spirit, and thanks to the

participation of important art galleries, the Mill is opening its doors to artists from every continent. In this way, spheres of local and global creation have been combined. The galleries invited to participate in this new instalment join artistic spheres from Africa and the Arab world, with ATHR (Jeddah, Saudi Arabia) and Cécile Fakhoury (Abidjan, Ivory Coast) ; from Asia, with 313 Art Project (Seoul, Korea) and Chatterjee & Lal (Mumbai, India) ; from Europe and Latin America, with Thomas Brambilla (Bergamo, Italy), Mor Charpentier (Paris, France), and Xippas (Paris, France, Geneva, Switzerland, Montevideo and Punta del Este, Uruguay), all at the heart of Brie Seine-et-Marnaise and its industrial heritage.

This seventh instalment of Sphères remains connected to its own history, as work from two previous instalments can still be seen at the Mill: that of artists Ceal Floyer (Esther Schipper Gallery, Berlin, Germany, Sphères 2010) and Zhanna Kadyrova (Izolyatsia, Platform for Cultural Initiatives, Donetsk, Ukraine, Sphères 2012).

Galleries invited to participate in earlier instalments : Air de Paris (Paris), Chemould Prescott Road (Mumbai), White Cube (London),

Chantal Crousel (Paris), Goodman Gallery (Johannesburg / Cape Town), Hauser & Wirth (London, Zurich), In Situ / Fabienne Leclerc (Paris), Johann König (Berlin), Galerie Krinzinger (Vienna), Yvon Lambert (Paris), Magazzino (Rome), Kamel Mennour (Paris), Mor Charpentier (Paris), Almine Rech (Brussels, Paris), Thaddaeus Ropac (Paris, Salzburg), Esther Schipper (Berlin) and Xippas Gallery (Paris, Geneva, Montevideo, Punta del Este).

Foundations invited to participate in Sphères 5 : cittadellarte (Biella), Dar al-Ma'mûn (Marrakesh), Depart Foundation (Rome), Izolyatsia (Donetsk), SAM Art Projects (Paris).