



**The St. Regis Rome & Galleria Continua  
a state-of-the-art partnership**

ROME, December 2021 – Starting from the unveiling of the hotel that was completely renovated in November 2018, the strong collaboration and friendship between Galleria Continua and St. Regis Rome continues to evolve and stimulate dialogue around art and multifaceted internationally renowned artists.

With the creation of its Roman location inside the St. Regis Rome in January 2020, Galleria Continua doubles its presence in the hotel, placing itself as the ideal fil rouge that unites the hall and the Lumen area of the hotel, including the garden.

After Loris Cecchini (*Blaublobbing*), Pascale Marthine Tayou (*Colonie Coloniali*), and Sun Yuan & Peng Yu (*If I Died*), Pascale Marthine Tayou returns to embellish the common spaces of St. Regis Rome with *Empty Gift* (2013-2014), an installation entirely dedicated to festivities: a giant sphere covered with colorful and empty packages, ready to emphasize a celebrated gesture, the spirit of the gift and not the materiality of the offer.

The works on display are, in their entirety, an invitation for guests, global travellers and Roman citizens to interact with art, in a game of cross-references between outside and inside, public and private. The St. Regis Rome therefore promotes a relationship of openness to the world of contemporary art, with the desire to create a dialogue between lovers of beauty. Furthermore, the collaboration with Galleria Continua is further structured through the organization of a calendar of periodic meetings with curators, collectors and the artists themselves, in conversation with the public and guests of St. Regis Rome.

**Pascale Marthine Tayou** (Nkongsamba, Cameroun 1966; lives and works in Ghent in Belgium) has been known internationally since the 1990s and above all following his presence at Documenta II (2002) and at the Venice Biennale (2005 and 2009). He has participated in numerous international exhibitions and artistic events such as the Dakar Biennale (2018), the 5 Biennale Lubumbashi, Hangar Picha (2017), the Biennale PARCours - PARKunst (2016), the Triennale del Cairo (2015), the Triennale di Torino (2008), the Gwangju Biennials (1997-1999), Santa Fe (1997), Sidney (1997), Havana (1997 - 2006), Liverpool (1999), Berlin (2001) Sao Paulo (2002), Munster (2003), Istanbul (2003) and Lyon (2002-2005). The artist has presented solo exhibitions in the following institutions: Macro (Rome 2004-2012) SMAK (Gent Belgium, 2004) MARTa Herford (Germany 2005) Milton Keynes Gallery GB (2007), Malmo Konsthall (Sweden 2010) Musam (Luxembourg 2011), la Villette (Paris, France 2012) KUB (Bregenz, Austria 2014) Fowler Museum (Los Angeles, USA 2014) Serpentine Gallery (London, Great Britain 2015) Bozar (Brussels, 2015) Musée de l'Homme (Paris, France 2015) CAC of Malaga (Malaga, Spain 2016), Varbergs Konsthall, Varberg (Sweden 2017) IFA (Institut für Auslandsbeziehungen) Berlin (Germany 2017) Mu.ZEE, Oostende (Belgium 2018). His works are part of the prestigious collections of international institutions such as Center Pompidou, Center National des Arts Plastiques, Mudam, ARKEN Museo d'Arte Moderna, SMAK Stedelijk Museum voor Actuele Kunst, Kunsthans Bregenz, Guggenheim Museum Abu Dhabi, Tate Modern, Louisiana Museum of Modern Art, MAC Lyon, MACRO Museum of Contemporary Art Rome, National Gallery of Victoria, Salama Bint Hamdan Al Nahyan Foundation.



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For more information on The St. Regis Rome you can visit [www.stregisrome.com](http://www.stregisrome.com)

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### Information about Galleria Continua

Galleria Continua opened in San Gimignano in 1990, on the initiative of three friends: Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo. Finding its headquarters in the spaces of a former cinema, Galleria Continua has established itself and thrived in a completely unexpected position, far from the big cities and ultramodern urban centers, in a village - San Gimignano - timeless and rich in history. This choice of location has allowed the development of new forms of dialogue and symbiosis between unexpected geographies: rural and industrial, local and global, the art of the past and the art of today, both famous and emerging artists. Remaining faithful to a spirit of perpetual evolution and committed to engaging the widest possible audience in contemporary art, over the course of nearly thirty years Galleria Continua has built a strong identity through its bonds and experiences. This identity is founded on two values: generosity and altruism, which are at the center of all relationships with the artists, the general public and its development as a whole. Galleria Continua was the first foreign gallery with an international program to open in China in 2004 and three years later, in 2007, it inaugurated a unique new site for large creations - Les Moulins - in the Parisian countryside. In 2015, the gallery embarked on new paths, opening a space in Havana, Cuba, dedicated to cultural projects aimed at overcoming all borders. Galleria Continua means a desire for continuity between the centuries, the aspiration to have a part in the writing of the history of the present, a history that's sensitive to contemporary creative practices and which preserves the link between past and future, and between different and unusual individuals and geographies. In 2020, the year marking thirty years of activity, it opened a new exhibition venue in Rome, within The St. Regis Rome, with a calendar of exhibitions, educational activities and artist residencies. In the same year, a space in Brazil, Galleria Continua São Paulo, within the Pacaembu sports complex, opened. In January 2021, it inaugurated a new exhibition space in Paris, in the Le Marais district.



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**Press contacts**

Sara Migliore, Director of Communications Italy Marriott International

E: [sara.migliore@marriott.com](mailto:sara.migliore@marriott.com)

Maddalena Ciociola, PR Manager, Rome area

E: [maddalena.ciociola@marriott.com](mailto:maddalena.ciociola@marriott.com)

Silvia Pichini, Galleria Continua press office

[press@galleriacontinua.com](mailto:press@galleriacontinua.com)