



**ST REGIS**  
ROME

**GALLERIA CONTINUA**  
SAN GIMIGNANO BEIJING LES MOULINS HABANA

## ***JUNGLE FEVER* by PASCALE MARTHINE TAYOU**

**The St. Regis Rome and Galleria Continua enrich their prestigious collaboration in the name of artistic research and dialogue between contemporary art and the guests**

Rome – May 24, 2018 - The St. Regis Rome and Galleria Continua are pleased to announce the name of the second artist at the center of their collaboration: it is **Pascale Marthine Tayou**, with the new solo exhibition entitled ***Jungle Fever***. Starting from May 24th a selection of works will be displayed along with the public spaces of the hotel, in order to allow guests and visitors to freely enjoy the art. The hotel thus becomes the ideal setting for the exhibition of pieces by an artist who has made the theme of the journey and the enrichment that derives from it, part of his stylistic code. *Jungle Fever* for The St. Regis Rome will be various and articulated and will allow the visitor to discover the main features of the works of Tayou, born in Cameroon and today living and working in Belgium, which combine references to African origins and features of his current European experience.

The St. Regis Rome has entered its "new era" a few months ago, reopening its doors after a meticulous 40 million euro restoration of the hotel originally inaugurated in 1894 by the legendary hotelier César Ritz. Galleria Continua opened in San Gimignano (Italy) in 1990, the result of the initiative of Mario Cristiani, Lorenzo Fiaschi and Maurizio Rigillo. Occupying a former cinema, Galleria Continua established itself and thrived in an entirely unexpected location, away from the big cities and the ultramodern urban centres, in a town – San Gimignano – steeped in history.

The exclusive collaboration between the hotel and Galleria Continua has given rise to a rich program that brings Italian and international audiences closer to the masterpieces of the best exponents of the contemporary art scene. Among the works exhibited in the hotel for *Jungle Fever*, stand out "**Big Square Stones**", "**Big Triangular Stones**" and "**Big Colorful Stones**", small individually colored blocks of granite placed on the wall of the Sala Borromeo, which is located to the right of the lobby. The material used to make these works is colored granite flooring: the pebbles refer to the concept of social conflict, weapons used by the people in protest against the police. The different colors recall the differences and the singularities of every modern community.

"**Colonne Coloniale**" will particularly intrigue the visitors: a 3-meters-high column made of pots and surrounded by small Murano glass statues, depicting the inhabitants of an African village gathered around the majestic pile of objects that, from symbols of the domestic routine are elected with icons. There will also be numerous sculptures located in the lobby and LUMEN Bar spaces including "**Cristal Masks**", wooden and glass masks; "**Shanghai Colonial**", wooden sculptures and "**Totem Cristal**", in crystal and mixed materials.

The works, which will remain on display until October 13, are an invitation to interact with art for guests, global travelers and Roman citizens: The St. Regis Rome once again promotes a relationship of openness towards the world of contemporary art, with the desire to create a dialogue between lovers of beauty.

For more information on The St. Regis Rome you can visit [www.stregisrome.com](http://www.stregisrome.com)  
For more information on Galleria Continua, visit [www.galleriacontinua.com](http://www.galleriacontinua.com)



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**Pascale Marthine Tayou** (Nkongsamba, Cameroon, 1966) lives and works in Ghent, Belgium. He has been known internationally since the Nineties, and in particular following his presence at Documenta II (2002) and the Venice Biennial (2005 and 2009). He has participated in numerous international exhibitions and in artistic events such as the Dakar Biennial (2018), the 5<sup>th</sup> Lubumbashi Biennial, Hangar Picha (2017), the PARCours Biennial – PARKunst (2016), the Cairo Triennial (2015), the Turin Triennial (2008), and Biennials in Gwangju (1997-1999), Santa Fe (1997), Sydney (1997), Havana (1997-2006), Liverpool (1999), Berlin (2001), San Paolo (2002), Munster (2003), Istanbul (2003) and Lyons (2002-2005). The artist has presented personal shows in the following galleries: Macro (Rome, 2004 - 2012), S.M.A.K. (Ghent, Belgium, 2004), MARTa Herford (Herford, Germany, 2005), Milton Keynes Gallery (Milton Keynes, Great Britain, 2007), Malmo Konsthall (Malmo, Sweden, 2010), Mudam (Luxembourg, 2011), La Villette (Paris, France, 2012), KUB (Bregenz, Austria, 2014), Fowler Museum (Los Angeles, USA, 2014), Serpentine Gallery (London, Great Britain, 2015), Bozar (Brussels, 2015), Musée de l'Homme (Paris, France, 2015), CAC Malaga (Malaga, Spain, 2016), Varberg Kunsthall (Varberg, Svezia, 2017), IFA (Institut für Auslandsbeziehungen), (Berlin, Germany, 2017), Mu.ZEE, (Oostende, Belgium, 2018). His works form part of the collections of prestigious international institutions such as the Pompidou Centre, Centre National des Arts Plastiques, Mudam, ARKEN Museo d'Arte Moderna, SMAK, Stedelijk Museum voor Actuele Kunst, Kunsthau Bregenz, the Abu Dhabi Guggenheim Museum, Tate Modern, Louisiana Museum of Modern Art, MAC Lyon, MACRO (Museum of Contemporary Art Rome), National Gallery of Victoria and the Salama Bint Hamdan Al Nahyan Foundation.

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### About Galleria Continua

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